

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Fourth Semester

English – Core

DIASPORIC WOMEN'S WRITING

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Name the thing that is represented as the key to happiness and a strong mania in “My Mother Combs My Hair”.
 - (a) Love
 - (b) Emotional Attachment
 - (c) A long and health hair
 - (d) None of the above

2. Who is the protagonist of the poem “Cutting The Sun”?
- (a) The farmer (b) The servant
(c) The owner (d) The gardener
3. Meena Alexander turned five years when she was crossing _____.
- (a) The Indian Ocean
(b) The Bay of Bengal
(c) The Pacific ocean
(d) The Arabian Sea.
4. “I want to be respected in all my femaleness because I deserve to be”. Whose statement is this?
- (a) Meena Alexander
(b) Chimamanda Ngozi Adichie
(c) Zadie Smith
(d) Githa Hariharan
5. Name the son of Meenakshi in the play Son's Must Die.
- (a) Hari (b) Prem
(c) Kishore (d) Parameswaran

6. What does the play 99 Histories deal with?
 - (a) the changing dynamics between the parent and the child
 - (b) the relationship between a child and an adult
 - (c) the relationship between the adult and the adult relationship
 - (d) the importance of open communication between generation
7. In Fugitive Histories Mala wants to marry
 - (a) Azad
 - (b) Yasmin
 - (c) Asad
 - (d) Farooq
8. Who becomes a Naxalite in the novel Jhumpa Lahiri's The Lowland
 - (a) Subhash
 - (b) Udayan Mitra
 - (c) Yasmin
 - (d) Gauri
9. Who is the founder of the Glenard Oak School in the novel White Teeth?
 - (a) Sir Edmund Flecker Glenard
 - (b) Hortense Bowden
 - (c) Joshu Chalfen
 - (d) Joyce Chalfen

10. Why did Meena take money from her mother?
- (a) to buy fruits
 - (b) to buy chocolate
 - (c) to buy sweets
 - (d) to buy a purse

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on the theme of the poem
“My Mother Combs My Hair”.

Or

- (b) Bring out the evaluation of thought in the
poem “Just Middling”.

12. (a) Comment on the views of Chimamanda Ngozi
Adichie’s experiences of teaching in a
graduate school.

Or

- (b) Meena Alexander’s views on the experiences
of a migrant.

13. (a) Explain the perceptions of Prem Behn over Kashmir.

Or

- (b) Explain the problems of the Asian American Community in the play 99 Histories.

14. (a) Comment on the depiction of culture and myths in the novel Fugitive Histories.

Or

- (b) Write a short note on the two brothers Subhash and Udayan.

15. (a) Sketch the character of Samad in White Teeth.

Or

- (b) Bring out the elements of Indian social life in the novel Anita and Me.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Bring out the shallowness of relationship as revealed in “All Whom I Welcome Leave”.

Or

- (b) Write an essay on the use of imagery of the poem “Cutting the Sun”.

17. (a) Examine the feministic thought in Adichie's "We Should All be Feminists".

Or

- (b) Discuss Meena Alexander's diasporic travel in "Migrant Poetics".

18. (a) Justify the title of the play "Sons Must Die".

Or

- (b) Explain the theme of memory in "99 Histories."

19. (a) Explain the theme of identity crisis in Fugitive Histories.

Or

- (b) Compare and contrast the characters of Subhash and Udhayan.

20. (a) How do the characters in the novel White Teeth reflect about their fate?

Or

- (b) 'The novel Anita and Me reflects the life of Meera Syal' – Discuss.